

Witness Marks

John Jacob Jingleheimer Schmidt
Had better luck as a folklore hit
While John B. McLemore died
A motive for kids to 'get inside!'
A local village curiosity
A colorful version of Boo Radley
Alabama was no sweet home of this
Antique clockmaker into M & S
Instead he focused on meddling into
The lives and bodies of clocks and people
We're interested in his journey with clocks
Precisely, deciphering Witness Marks
Which brings us here, clock in tow
Pendulum swinging to and fro
Fellow adventurers Will and Drew,
Are here to unfold his history for you
Cracked by the passing of seconds pregnant
With moments filled or moments stagnant
Little did you know that memory persists
When physical reflection of impact exists
This trail of dents and scars inflicted
Are telltale signs of a life depicted
The nature of wounds harshly dealt
By hands of metal brutally felt

Against a dial once polished to shine
Riddled with lashings from merciless Time
Like a coroner examines a bruise
Tracing the attack by taking cues
Leading one all the way back to the when
And why- courtesy of Robert Wren
There is more to the tick and to the tock
Than you may have originally thought
Relics residing in a yawn that's passed
Have more to say the longer they last
So be wary of that old grandfather clock
He bears a good story we're about to unlock